



Digital Sandbox is a creative services company for the film, commercial and video markets.

We focus on a customized and unique approach combining some or all of our creative and technical services.

- Creative Design
- Project Management and Creative Consulting
- The Digital HUB
- Visual Effects



Creative Design

"The architecture firm for filmmakers"

As architects we help shape both the creative sketch and the technical blueprint for your vision. As creative partners, we aim to design and implement a path that meets the creative and budgetary necessities of a production for and with people who value the quality of their work. We then back that vision with a proven ability to get it done.

Like an architect, we design creative solutions with an eye on execution and construction. We integrate production solutions and approaches to maximize the form and function of a project.

As a design studio versus a traditional facility, we are attracted by the vision and passion of the filmmaker and not strictly bound to projects of certain scope, methodology or budget. Rather, we are bound to a vision and partnership with our clients. We simply seek to help filmmakers make films.

Digital and other advances in film have made "the impossible possible," but have not reached its potential in streamlining production. We aim to do both, deliver creative and visual impact while utilizing our experience and technology to maximize efficiency and minimize guesswork.

Our staff and tools stand ready to serve as a solid foundation and a partner from inception to delivery, or from photography to DI.

Project Management and Creative Consulting

"Create with confidence"

Ours is a vision of maximizing the creative and visual potential of every film we're involved with, no matter the budget. We provide workflow design, consulting and management services aimed at making smart decisions at the right time.

Like every other technical and creative choice on a project, be it camera, film stock, or actor, digital technology comes with trade-offs and "sweet spots." While we can "fix it in post," working this way does not maximize "money on the screen."

The digital world is a careful balance of realities, and the search for that sweet spot. We help you find it.

The Digital HUB

Digital Mastering and Digital Intermediates

Our "digital HUB" works as a platform for color management and digital imaging. It is designed to return control and creative ownership of the negative, digital or otherwise, to the filmmaking team. The digital HUB serves as a stand-alone digital mastering system, or as a partner technology with other service vendors.

As part of your team, the digital HUB provides integration services bridging image capture (photography, digitizing or scanning), visual effects, post production, conform and digital intermediate services. The hub is also scalable and powerful enough to provide the above services in-house, depending on filmmaker and studio preference.

Functionally, the HUB is capable of a full gamut of digital intermediate services including digital grading, negative conform and direct output to digital and HD formats. By integrating our finishing services with our advanced production support we streamline day to day efforts, and carry that work over to the conform and DI processes. These consolidated efforts can then efficiently serve your trailer, preview and final delivery needs. We ensure quality and consistency at every stage.

On a day to day basis, the platform provides "apples to apples" comparisons of all work, consistent color communication, evaluation and dailies review. As a dedicated and production controlled repository of your digital negative it can meet varied storage, tracking and review needs.

The digital HUB is a transportable system, capable of co-locating or "embedding" within your production space (much like an editorial department).

Visual Effects

"A new vision for creativity"

Founded by a staff of Oscar winning visual effects supervisors and a team with a proven history of breaking new ground, Digital Sandbox is unique in its approach to visual effects.

We provide world class supervision and project management without the encumbrance of a traditional facility or process. We are a design firm first, then a partner in planning and contracting. As a company we work as a team, pooling our considerable knowledge and experience for the benefit of our clients.

Our senior staff supports your project and all of the work of the studio, functioning as either a dedicated "show supervisor" or as consultant and mentor to your team. No matter how storied an individual's experience, our model of sharing and brainstorming brings more to your production.

As architects and partners with your production, we solve your problems, rather than trying to sell you our facility or hardware. Our focus is on utilization of the best and most appropriate talent out there for a given project. We award or subcontract the project, choosing the most appropriate facilities for you and your work. We do contract limited work "in-house," when it provides the most cost effective, schedule effective, or creatively appropriate solution.

Our mastering and digital HUB technology works as the central evaluation platform for the visual effects work. Strong imaging experience and a history with multiple effects vendors, studios and labs has taught us the importance of "what you see is what you get." The digital HUB provides a solid foundation for evaluation, freeing us to create with confidence.